



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: *Liceo Classico*

CLASSE: *III Liceo*

MATERIA: *Inglese*

Modulo n° 1 Titolo: The AngloSaxon Age (449-1066)	Contenuti Cognitivi
	<p>Historical and Social Background</p> <ul style="list-style-type: none">- <i>Celtic and Roman Britain</i>- <i>Anglo-Saxon Britain</i>- <i>Norman England</i> <p>Literary Background</p> <ul style="list-style-type: none">- <i>The Anglo-Saxon Age</i>- <i>A World of Heroes: Anglo-Saxon Poetry</i>- <i>Translations and Religious Drama After the Norman Conquest</i>- <i>Minstrels, Knights and Pilgrims</i>- <i>Stories of Kings and Kingdoms</i>- <i>Religious and Allegorical Plays</i> <p>Beowulf</p> <ul style="list-style-type: none">- <i>A Germanic Legend</i>- <i>The Plot</i>- <i>A Perfect Hero</i>- <i>Main themes and Style</i>- <i>Text Analysis: Beowulf's Funeral</i>

Modulo n° 2
From the Origins to
the End of the Middle
Ages (500-1485)

Contenuti Cognitivi

The Ballad

- **Lord Randal**
- *Text Analysis O where ha'you been, Lord Randal, my son?*

Geoffrey Chaucer

- **The Canterbury Tales**
- A Poet and a Traveller
- Chaucer and the Universal Journey of Mankind
- Chaucer's Legacy
- The Canterbury Tales: a Timeless Masterpiece
- A Portrait of English Society
- The Pilgrimage
- Main Themes
- Text Analysis - *The General Prologue; The Wife of Bath.*
- Comparing Perspectives: Chaucer and Boccaccio
- *Decameron*

Everyman

- Text Analysis - *Death's call*

Grammar Focus:

- Dynamic and state verbs
- Present Perfect Continuous
- Narrative tenses
- Verb patterns
- Present and past speculation

Modulo n° 3
The Renaissance and
the Age of Shakespeare
(1485-1625)

Contenuti Cognitivi

Historical and Social Background

- The Tudors
- Elizabethan England
- The Stuart Dynasty

Literary Background

- The Triumph of Sonnets
- An Age of Exquisite Prose
- The Golden Age of Drama
- Elizabethan Playwrights

Thomas More

- **Utopia**
- *The care of the sick and the end of life in Utopia*

Christopher Marlowe

- **Doctor Faustus** – Plot, Main Themes and Style
- *Doctor Faustus' Death*

W. Shakespeare

- The Official Version of Shakespeare's Life
- The First Folio of 1632
- Shakespeare's Canon
- Shakespeare's Legacy in the English Language

- **Romeo and Juliet – Sources, Plot, Main Themes, Main Characters**
- *A pair of star-crossed lovers*
- *The balcony scene*

- **Julius Caesar- Sources, Plot, Main Themes, Main Characters**
- *I am constant as the northern stars*

- **Hamlet - Sources, Plot, Main Themes, Main Characters**
- Hamlet's melancholy
- *To be, or not to be*

- **Macbeth- Sources, Plot, Main Themes, Main Characters**
- *The dagger scene*
- *After Duncan's murder*

	<ul style="list-style-type: none"> - The Tempest - Prospero and Caliban - Sonnets - <i>Sonnet 15</i> - <i>Sonnet 18</i> - <i>My Mistress' Eyes (Sonnet 130)</i> <p>Grammar Focus:</p> <ul style="list-style-type: none"> - Used to and would - Future time clauses - Future Continuous and Future Perfect
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Modulo n° 4	Contenuti Cognitivi
EDUCAZIONE CIVICA E ALLA CITTADINANZA	EDUCAZIONE CIVICA E ALLA CITTADINANZA: <ul style="list-style-type: none"> ■ Valori e principi fondamentali della Magna Carta, il Common Law.