



COMPLESSO SCOLASTICO INTERNAZIONALE

## GIOVANNI PAOLO II

*Programma Annuale*

**ISTITUTO:** Liceo Classico

**CLASSE:** IV Liceo

**MATERIA:** Inglese

### Modulo n° 1

**Titolo: The Renaissance (1485- 1625) and The Puritan Age (1625-1660)**

### Contenuti Cognitivi

#### From the Puritan Age to the Augustan age (1625-1660)

- Charles I and the Civil War
- Oliver Cromwell and the Commonwealth
- English Poetry in the 17th Century
- Metaphysical Poetry

#### Thomas Hobbes

- **Leviathan**
- *Text Analysis – The causes, generation, and definition of a commonwealth*

#### Samuele Pepys

- **Diary**
- *Text Analysis – The Great Fire of London*

#### John Donne

- **Songs and Sonnets**
- *Text Analysis – Holy Sonnet X – Death, be not proud*

#### John Milton

- **Paradise Lost**
- *A Poem about Disobedience and Redemption*
- *Main Themes and Style*
- *Text Analysis – Satan's Speech - Book X*

## Modulo n° 2

Titolo: The Restoration (1660-1714) and the Augustan Age (1714-1760)

## Contenuti Cognitivi

- *The Return of the Stuarts*
- *What Was Restored during the Restoration?*
- *A New Cultural Climate*
- *Plague and Fire*
- *The Glorious Revolution (1688)*
- *Queen Anne*
- *The Augustan Age: George I and the House of Hanover*
- *George II and the Wars Abroad*
- *A Changing Society*
  
- *Restoration Prose*
- *Other Prose Genres*
- *Restoration Drama*
- *The Age of Classicism*
- *Poetry and Prose in the Age of Newspapers and Novels*
- *A New Reading Public*
- *Newspapers*
- *The Rise of the Novel*

### **William Congreve**

- *The Way of the World*
- *A Comedy about Sexual Intrigue and Marriage*
- *Text Analysis – I'll never marry (Act IV)*

### Modulo n° 3

Titolo: The Augustan Age (1714-1760) and the Romantic Age (1760-1837)

### Contenuti Cognitivi

#### Aphra Behn

- *Oroonoko* – plot

#### Daniel Defoe

- *Robinson Crusoe*
- *Defoe and the Business of Writing*
- *Text Analysis* – *Robinson want to leave England; Robinson's first day on the island*
- *A fictional Biography*
- *The Island as a Microcosm*
- *Defoe's Language*

#### Jonathan Swift

- *Gulliver's Travels*
- *A Misanthropist and a Satirist*
- *Text Analysis* – *The Academy of Lagado, Infant Flesh*
- *A Hymn to Relativism*
- *A Variety of Meanings*

#### Samuel Richardson

- *Pamela*
- *The Epistolary Novel*
- *18th Century Ethics, Politics and Sexual Mores*

#### Henry Fielding

- *Tom Jones* – the plot

#### Lawrence Sterne

- *The life and Opinions of Tristram Shandy* – the plot

#### William Congreve

- *The Way of the World*
- *Text Analysis* – *I'll never marry*
- *The Romantic Age (1760-1837)*
- *Main Features*
- *Pre-Romantic Trends*

#### William Blake

- *Songs of Innocence and Experience*
- *Text Analysis* – *The Lamb and The Tyger; The Chimney Sweeper*

Modulo n° 4	Contenuti Cognitivi
<b>EDUCAZIONE CIVICA E ALLA CITTADINANZA</b>	EDUCAZIONE CIVICA E ALLA CITTADINANZA: <ul style="list-style-type: none"> <li>■ <b>Excursus sui diritti umani: la Magna Carta, l'Habeas Corpus Act, The Petition of Rights, The Bill of Rights, The Declaration of Independence of the USA, la Dichiarazione dei Diritti Umani del 1948</b></li> </ul>

