



COMPLESSO SCOLASTICO INTERNAZIONALE

## GIOVANNI PAOLO II

*Programma Annuale*

**ISTITUTO:** Liceo Coreutico e Musicale

**CLASSE:** III Liceo

**MATERIA:** Inglese

Modulo n° 1 Titolo: The AngloSaxon Age (449-1066)	Contenuti Cognitivi
	<p><b>Historical and Social Background</b></p> <ul style="list-style-type: none"><li>- Celtic and Roman Britain</li><li>- Anglo-Saxon Britain</li><li>- Norman England</li></ul> <p><b>Literary Background</b></p> <p>The Anglo-Saxon Age</p> <ul style="list-style-type: none"><li>- A world of Heroes: Anglo-Saxon Poetry</li><li>- Translations and Religious Drama After the Norman Conquest - Minstrels, Knights and Pilgrims</li><li>- Stories of Kings and Kingdoms</li><li>- Religious and Allegorical Plays</li></ul> <p><b>Beowulf</b></p> <ul style="list-style-type: none"><li>- A Germanic Legend</li><li>- The Plot</li><li>- A Perfect Hero</li><li>- Main themes and Style</li><li>- Text Analysis: Beowulf's Funeral</li></ul>

**Modulo n° 2**  
**From the Origins to**  
**the End of the Middle**  
**Ages (500-1485)**

**Contenuti Cognitivi**

**The Ballad**

- Lord Randal

**Geoffrey Chaucer**

- A Poet and a Traveller
- Chaucer and the Universal Journey of Mankind
- Chaucer's Legacy
- The Canterbury Tales: a Timeless Masterpiece
- A Portrait of English Society
- The Pilgrimage
- Main Themes
- The General Prologue
- Chaucer and Boccaccio

**Grammar Focus:**

- Dynamic and state verbs
- Present Perfect Continuous
- Narrative tenses
- Verb patterns
- Present and past speculation

<b>Modulo n° 3</b> <b>The Renaissance and the Age of Shakespeare (1485-1625)</b>	<b>Contenuti Cognitivi</b>
	<p><b>Historical and Social Background</b></p> <ul style="list-style-type: none"> <li>- The Tudors</li> <li>- Elizabethan England</li> <li>- The Stuart Dynasty</li> </ul> <p><b>Literary Background</b></p> <ul style="list-style-type: none"> <li>- The Triumph of Sonnets</li> <li>- An Age of Exquisite Prose</li> <li>- The Golden Age of Drama</li> <li>- Elizabethan Playwrights</li> </ul> <p><b>Christopher Marlowe</b></p> <ul style="list-style-type: none"> <li>- Doctor Faustus – Plot, Main Themes and Style</li> <li>- Doctor Faustus’ Death</li> </ul> <p><b>W. Shakespeare</b></p> <ul style="list-style-type: none"> <li>- The Official Version of Shakespeare’s Life</li> <li>- The First Folio of 1632</li> <li>- Shakespeare’s Canon</li> <li>- Shakespeare’s Legacy in the English Language</li> <li>- Romeo and Juliet – Sources, Plot, Main Themes, Main Characters</li> <li>- The Chorus</li> <li>- Sonnets</li> <li>- My Mistress’ Eyes (Sonnet 130)</li> </ul> <p><b>Grammar Focus:</b></p> <ul style="list-style-type: none"> <li>- Used to and would</li> <li>- Future time clauses</li> <li>- Future Continuous and Future Perfect</li> </ul>

<b>Modulo n° 4</b>	<b>Contenuti Cognitivi</b>
<b>EDUCAZIONE CIVICA E ALLA CITTADINANZA</b>	EDUCAZIONE CIVICA E ALLA CITTADINANZA: <ul style="list-style-type: none"> <li>■ Valori e principi fondamentali della Magna Carta, il common law.</li> </ul>