



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: Liceo Coreutico e Musicale

CLASSE: IV Liceo

MATERIA: Inglese

Modulo n° 1 Titolo: The Renaissance (1485- 1625) and The Puritan Age (1625-1660)	Contenuti Cognitivi
	<p>From the Puritan Age to the Augustan age (1625-1660)</p> <ul style="list-style-type: none">- Charles I and the Civil War- Oliver Cromwell and the Commonwealth- English Poetry in the 17th Century- Metaphysical Poetry <p>Thomas Hobbes</p> <ul style="list-style-type: none">- Leviathan- <i>Text Analysis – The causes, generation, and definition of a commonwealth</i> <p>Samuele Pepys</p> <ul style="list-style-type: none">- Diary- <i>Text Analysis – The Great Fire of London</i> <p>John Donne</p> <ul style="list-style-type: none">- Songs and Sonnets- <i>Text Analysis – Holy Sonnet X – Death, be not proud</i> <p>John Milton</p> <ul style="list-style-type: none">- Paradise Lost- <i>A Poem about Disobedience and Redemption</i>- <i>Main Themes and Style</i>- <i>Text Analysis – Satan’s Speech - Book X</i>

Modulo n° 2 Titolo: The Restoration (1660-1714) and the Augustan Age (1714-1760)	Contenuti Cognitivi
	<ul style="list-style-type: none"> - <i>The Return of the Stuarts</i> - <i>What Was Restored during the Restoration?</i> - <i>A New Cultural Climate</i> - <i>Plague and Fire</i> - <i>The Glorious Revolution (1688)</i> - <i>Queen Anne</i> - <i>The Augustan Age: George I and the House of Hanover</i> - <i>George II and the Wars Abroad</i> - <i>A Changing Society</i> - <i>Restoration Prose</i> - <i>Other Prose Genres</i> - <i>Restoration Drama</i> - <i>The Age of Classicism</i> - <i>Poetry and Prose in the Age of Newspapers and Novels</i> - <i>A New Reading Public</i> - <i>Newspapers</i> - <i>The Rise of the Novel</i> William Congreve <ul style="list-style-type: none"> - <i>The Way of the World</i> - <i>A Comedy about Sexual Intrigue and Marriage</i> - <i>Text Analysis – I'll never marry (Act IV)</i>

Modulo n° 3

Titolo: The Augustan Age (1714-1760) and the Romantic Age (1760-1837)

Contenuti Cognitivi

Aphra Behn

- **Oroonoko** – plot

Daniel Defoe

- **Robinson Crusoe**
- *Defoe and the Business of Writing*
- *Text Analysis – Robinson want to leave England; Robinson's first day on the island*
- *A fictional Biography*
- *The Island as a Microcosm*
- *Defoe's Language*

Jonathan Swift

- **Gulliver's Travels**
- *A Misanthropist and a Satirist*
- *Text Analysis – The Academy of Lagado, Infant Flesh*
- *A Hymn to Relativism*
- *A Variety of Meanings*

Samuel Richardson

- **Pamela**
- *The Epistolary Novel*
- *18th Century Ethics, Politics and Sexual Mores*

Henry Fielding

- **Tom Jones** – the plot

Lawrence Sterne

- **The life and Opinions of Tristram Shandy** – the plot

William Congreve

- **The Way of the World**
- *Text Analysis – I'll never marry*
- *The Romantic Age (1760-1837)*
- *Main Features*
- *Pre-Romantic Trends*

William Blake

- **Songs of Innocence and Experience**
- *Text Analysis – The Lamb and The Tyger; The Chimney Sweeper*

Modulo n° 4	Contenuti Cognitivi
EDUCAZIONE CIVICA E ALLA CITTADINANZA	<p>EDUCAZIONE CIVICA E ALLA CITTADINANZA:</p> <ul style="list-style-type: none"> ■ Excursus sui diritti umani: la Magna Carta, l'Habeas Corpus Act, The Petition of Rights, The Bill of Rights, The Declaration of Indipendence of the USA, la Dichiarazione dei Diritti Umani del 1948

