



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: *Liceo Coreutico e Musicale*

CLASSE: *IV Liceo*

MATERIA: *Inglese*

Modulo n° 1 Titolo: The Renaissance (1485- 1625) and The Puritan Age (1625-1660)	Contenuti Cognitivi
	<p>The Renaissance (review)</p> <p>William Shakespeare Macbeth The Plot – Main Characters – Themes and Symbols</p> <p>Shakespeare's Sonnets Text Analysis: Sonnet 130 – My Mistress' Eyes</p> <p>The Puritan Age (1625-1660)</p> <p>Charles I and the Civil War Oliver Cromwell and the Commonwealth English Poetry in the 17th Century Metaphysical Poetry</p> <p><i>Samule Pepys</i> (life and works) The Great Fire of London</p> <p><i>John Donne</i> Holy Sonnets Text Analysis – Holy Sonnet X – Death, be not proud</p> <p><i>John Milton</i> Paradise Lost A Poem about Disobedience and Redemption Main Themes and Style Text Analysis – Satan's Speech - Book X</p>

Modulo n° 2 Titolo: The Restoration (1660-1714) and the Augustan Age (1714-1760)	Contenuti Cognitivi
	<p>The Return of the Stuarts What Was Restored during the Restoration? A New Cultural Climate Plague and Fire The Glorious Revolution (1688) Queen Anne The Augustan Age: George I and the House of Hanover George II and the Wars Abroad A Changing Society</p> <p>Restoration Prose Other Prose Genres Restoration Drama The Age of Classicism Poetry and Prose in the Age of Newspapers and Novels A New Reading Public Newspapers The Rise of the Novel</p> <p>William Congreve (life and works) The Way of the World – the plot A Comedy about Sexual Intrigue and Marriage Text Analysis: I'll never marry (Act IV)</p>

Modulo n° 3 Titolo: The Augustan Age (1714-1760) and the Romantic Age (1760-1837)	Contenuti Cognitivi
	<p><i>Aphra Behn</i> (life and works) Oroonoko</p> <p><i>Daniel Defoe</i> (life and works) Defoe and the Business of Writing Robinson Crusoe – the plot A fictional Biography Robinson Crusoe: The “Economic Man” The Island as a Microcosm Defoe’s Language</p> <p><i>Jonathan Swift</i> (life and works)</p>

	<p>A Misanthropist and a Satirist Gulliver's Travels – the plot Through the Eyes of Lemuel Gulliver A Hymn to Relativism A Variety of Meanings</p> <p><i>Samuel Richardson</i> (life and works) The Epistolary Novel Pamela – the plot 18th Century Ethics, Politics and Sexual Mores</p> <p><i>William Congreve</i> (life and works) The Way of the World</p> <p>The Romantic Age (1760-1837) Main Features Pre-Romantic Trends</p> <p><i>William Blake</i> (life and works) Songs of Innocence and Experience Text Analysis – The Lamb and The Tyger</p>
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Modulo n° 4	Contenuti Cognitivi
EDUCAZIONE CIVICA E ALLA CITTADINANZA	<p>EDUCAZIONE CIVICA E ALLA CITTADINANZA:</p> <ul style="list-style-type: none"> ■ Excursus sui diritti umani: la Magna Carta, l'Habeas Corpus Act, The Petition of Rights, The Bill of Rights, The Declaration of Independence of the USA, la Dichiarazione dei Diritti Umani del 1948