



COMPLESSO SCOLASTICO INTERNAZIONALE
GIOVANNI PAOLO II
Programma Annuale

ISTITUTO: Liceo Musicale e Coreutico sezione ad indirizzo Coreutico

CLASSE: V Liceo

MATERIA: Inglese

| Modulo n° 1 Titolo: The romantic Age | Contenuti Cognitivi |
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| | <p>Romantic Period: Historical and Social Background</p> <p>Literary Production First Generation of Romantic Poets:</p> <p>W. Wordsworth: life, works, poetry - <i>“Daffodils”</i>; <i>“My heart leaps up”</i></p> <p>S.T.Coleridge: life, works, poetry - <i>“The Rime of the Ancient Mariner” (part 1)</i></p> <p>Second generation of Romantic Poets: John Keats: life, works, poetry- <i>“Ode on a Grecian Urn”</i></p> <p>The novel of manners: J. Austen: life, works, poetry - <i>“Pride and Prejudice”</i></p> <p>The Gothic Novel: Mary Shelley: life, works, poetry- <i>“Frankenstein”</i></p> |

| Modulo n° 2 Titolo: The Victorian Age | Contenuti Cognitivi |
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| | <p>Historical and Social Background</p> <p>Literary production: The Victorian Novel:</p> <p>Emily Bronte: life, works, poetry - "<i>Wuthering Heights</i>"</p> <p>Charles Dickens: life, works, poetry – "<i>Oliver Twist</i>"</p> <p>Lewis Carroll: life, works, poetry – "<i>Alice's Adventures in Wonderland</i>"</p> <p>Robert Louis Stevenson: life, works, poetry – "<i>The Strange Case of Dr Jekyll and Mr. Hyde</i>"</p> <p>Aestheticism and Decadence:</p> <p>Oscar Wilde: life, works, poetry - "<i>The Picture of Dorian Gray</i>"</p> |

| Modulo n° 3 Titolo: The modern Age | Contenuti Cognitivi |
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| | <p>Historical and Social Background</p> <p>Literary Production:</p> <p>Siegfried Sassoon: life, works, poetry – "<i>Suicide in the Trenches</i>"</p> <p>William Butler Yeats: life, works, poetry – "<i>Easter</i>", 1916</p> <p>Thomas Stearns Eliot: life, works, poetry – "<i>The Waste Land</i>"</p> <p>Joseph Conrad: life, works, poetry – "<i>Heart of Darkness</i>"</p> <p>The modern novel and the Stream of Consciousness:</p> <p>J. Joyce: life, works, poetry - "<i>Ulysses</i>"</p> <p>V. Woolf: life, works, poetry – "<i>Mrs Dalloway</i>"</p> <p>G. Orwell: life, works, poetry – "<i>Animal Farm</i>"</p> <p>Ernest Miller Hemingway: life, works, poetry – "<i>A Farewell to Arms</i>"</p> <p>Post war writers:</p> <p>William Golding: life, works, poetry- "<i>Lord of the Flies</i>"</p> <p>J.R.R. Tolkien: life, works, poetry – "<i>The Lord of the Ring</i>"</p> <p>The American Beat Generation:</p> <p>J. Kerouac: life, works, poetry – "<i>On the Road</i>"</p> |

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| | S. Beckett: life, works, poetry – “Waiting for Godot” Drama – <i>The Theatre of the Absurd.</i> |
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| Modulo n° 4 | Contenuti Cognitivi |
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| EDUCAZIONE CIVICA E ALLA CITTADINANZA | EDUCAZIONE CIVICA E ALLA CITTADINANZA: <ul style="list-style-type: none">■ Excursus sui diritti umani: la Magna Carta, l’Habeas Corpus Act, The Petition of Rights, The Bill of Rights, The Declaration of Independence of the USA, la Dichiarazione dei Diritti Umani del 1948 |

