



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: Liceo delle Scienze Umane–Economico Sociale

CLASSE: III Liceo

MATERIA: Inglese

Modulo n° 1 Titolo: The AngloSaxon Age (449-1066)	Contenuti Cognitivi
	<p>Historical and Social Background</p> <ul style="list-style-type: none">- Celtic and Roman Britain- Anglo-Saxon Britain- Norman England <p>Literary Background</p> <p>The Anglo-Saxon Age</p> <ul style="list-style-type: none">- A world of Heroes: Anglo-Saxon Poetry- Translations and Religious Drama After the Norman Conquest - Minstrels, Knights and Pilgrims- Stories of Kings and Kingdoms- Religious and Allegorical Plays <p>Beowulf</p> <ul style="list-style-type: none">- A Germanic Legend- The Plot- A Perfect Hero- Main themes and Style- Text Analysis: Beowulf's Funeral <p>Grammar Focus:</p> <ul style="list-style-type: none">- Present tenses/Past tenses (review)- Comparative and superlative adjectives- Future forms- First and Second Conditional- Modal verbs for obligation, necessity and permission- Defining relative clauses

Modulo n° 2
From the Origins to
the End of the Middle
Ages (500-1485)

Contenuti Cognitivi

The Ballad

- Lord Randal

Geoffrey Chaucer

- A Poet and a Traveller
- Chaucer and the Universal Journey of Mankind
- Chaucer's Legacy
- The Canterbury Tales: a Timeless Masterpiece
- A Portrait of English Society
- The Pilgrimage
- Main Themes
- The General Prologue
- Chaucer and Boccaccio

Grammar Focus:

- Dynamic and state verbs
- Present Perfect Continuous
- Narrative tenses
- Verb patterns
- Present and past speculation

Modulo n° 3
The Renaissance and
the Age of Shakespeare
(1485-1625)

Contenuti Cognitivi

Historical and Social Background

- The Tudors
- Elizabethan England
- The Stuart Dynasty

Literary Background

- The Triumph of Sonnets
- An Age of Exquisite Prose
- The Golden Age of Drama
- Elizabethan Playwrights

Christopher Marlowe

- Doctor Faustus – Plot, Main Themes and Style
- Doctor Faustus' Death

W. Shakespeare

- The Official Version of Shakespeare's Life
- The First Folio of 1632
- Shakespeare's Canon
- Shakespeare's Legacy in the English Language
- Romeo and Juliet – Sources, Plot, Main Themes, Main Characters
- The Chorus
- Sonnets
- My Mistress' Eyes (Sonnet 130)

Grammar Focus:

- Used to and would
- Future time clauses
- Future Continuous and Future Perfect