



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: *Liceo delle Scienze Umane–Economico Sociale*

CLASSE: *III Liceo*

MATERIA: *Inglese*

Modulo n° 1 Titolo: The AngloSaxon Age (449-1066)	Contenuti Cognitivi
	<p>Historical and Social Background</p> <ul style="list-style-type: none">- <i>Celtic and Roman Britain</i>- <i>Anglo-Saxon Britain</i>- <i>Norman England</i> <p>Literary Background</p> <ul style="list-style-type: none">- <i>The Anglo-Saxon Age</i>- <i>A World of Heroes: Anglo-Saxon Poetry</i>- <i>Translations and Religious Drama After the Norman Conquest</i>- <i>Minstrels, Knights and Pilgrims</i>- <i>Stories of Kings and Kingdoms</i>- <i>Religious and Allegorical Plays</i> <p>Beowulf</p> <ul style="list-style-type: none">- <i>A Germanic Legend</i>- <i>The Plot</i>- <i>A Perfect Hero</i>- <i>Main themes and Style</i>- <i>Text Analysis: Beowulf's Funeral</i>

Modulo n° 2
From the Origins to
the End of the Middle
Ages (500-1485)

Contenuti Cognitivi

The Ballad

- **Lord Randal**
- *Text Analysis O where ha'you been, Lord Randal, my son?*

Geoffrey Chaucer

- **The Canterbury Tales**
- A Poet and a Traveller
- Chaucer and the Universal Journey of Mankind
- Chaucer's Legacy
- The Canterbury Tales: a Timeless Masterpiece
- A Portrait of English Society
- The Pilgrimage
- Main Themes
- Text Analysis - *The General Prologue; The Wife of Bath.*
- Comparing Perspectives: Chaucer and Boccaccio
- *Decameron*

Everyman

- Text Analysis - *Death's call*

Grammar Focus:

- Dynamic and state verbs
- Present Perfect Continuous
- Narrative tenses
- Verb patterns
- Present and past speculation

Modulo n° 3 The Renaissance and the Age of Shakespeare (1485-1625)	Contenuti Cognitivi
	<p>Historical and Social Background</p> <ul style="list-style-type: none"> - The Tudors - Elizabethan England - The Stuart Dynasty <p>Literary Background</p> <ul style="list-style-type: none"> - The Triumph of Sonnets - An Age of Exquisite Prose - The Golden Age of Drama - Elizabethan Playwrights <p>Thomas More</p> <ul style="list-style-type: none"> - Utopia - <i>The care of the sick and the end of life in Utopia</i> <p>Christopher Marlowe</p> <ul style="list-style-type: none"> - Doctor Faustus – Plot, Main Themes and Style - <i>Doctor Faustus' Death</i> <p>W. Shakespeare</p> <ul style="list-style-type: none"> - The Official Version of Shakespeare's Life - The First Folio of 1632 - Shakespeare's Canon - Shakespeare's Legacy in the English Language - Romeo and Juliet – Sources, Plot, Main Themes, Main Characters - <i>A pair of star-crossed lovers</i> - <i>The balcony scene</i> - Julius Caesar- Sources, Plot, Main Themes, Main Characters - <i>I am constant as the northern stars</i> - Hamlet - Sources, Plot, Main Themes, Main Characters - Hamlet's melancholy - <i>To be, or not to be</i> - Macbeth- Sources, Plot, Main Themes, Main Characters

	<ul style="list-style-type: none"> - <i>The dagger scene</i> - <i>After Duncan's murder</i> - The Tempest - Prospero and Caliban - Sonnets - <i>Sonnet 15</i> - <i>Sonnet 18</i> - <i>My Mistress' Eyes (Sonnet 130)</i> Grammar Focus: - Used to and would - Future time clauses - Future Continuous and Future Perfect
--	---

Modulo n° 4	Contenuti Cognitivi
EDUCAZIONE CIVICA E ALLA CITTADINANZA	EDUCAZIONE CIVICA E ALLA CITTADINANZA: <ul style="list-style-type: none"> ■ Valori e principi fondamentali della Magna Carta, il Common Law.