



COMPLESSO SCOLASTICO INTERNAZIONALE

## GIOVANNI PAOLO II

*Programma Annuale*

**ISTITUTO:** *Liceo delle Scienze Umane-Economico Sociale*

**CLASSE:** *IV Liceo*

**MATERIA:** *Inglese*

<b>Modulo n° 1</b> <b>Titolo: The Renaissance (1485- 1625) and The Puritan Age (1625-1660)</b>	<b>Contenuti Cognitivi</b>
	<p>The Renaissance (review)</p> <p>William Shakespeare Macbeth The Plot – Main Characters – Themes and Symbols</p> <p>Shakespeare's Sonnets Text Analysis: Sonnet 130 – My Mistress' Eyes</p> <p>The Puritan Age (1625-1660)</p> <p>Charles I and the Civil War Oliver Cromwell and the Commonwealth English Poetry in the 17th Century Metaphysical Poetry</p> <p><i>Samule Pepys</i> (life and works) The Great Fire of London</p> <p><i>John Donne</i> Holy Sonnets Text Analysis – Holy Sonnet X – Death, be not proud</p> <p><i>John Milton</i> Paradise Lost A Poem about Disobedience and Redemption Main Themes and Style Text Analysis – Satan's Speech - Book X</p>

## Modulo n° 2

**Titolo: The Restoration (1660-1714) and the Augustan Age (1714-1760)**

## Contenuti Cognitivi

The Return of the Stuarts  
What Was Restored during the Restoration?  
A New Cultural Climate  
Plague and Fire  
The Glorious Revolution (1688)  
Queen Anne  
The Augustan Age: George I and the House of Hanover  
George II and the Wars Abroad  
A Changing Society

Restoration Prose  
Other Prose Genres  
Restoration Drama  
The Age of Classicism  
Poetry and Prose in the Age of Newspapers and Novels  
A New Reading Public  
Newspapers  
The Rise of the Novel

William Congreve (life and works)  
The Way of the World – the plot  
A Comedy about Sexual Intrigue and Marriage  
Text Analysis: I'll never marry (Act IV)

### Modulo n° 3

Titolo: The Augustan Age (1714-1760) and the Romantic Age (1760-1837)

### Contenuti Cognitivi

*Aphra Behn* (life and works)  
Oroonoko

*Daniel Defoe* (life and works)  
Defoe and the Business of Writing  
Robinson Crusoe – the plot  
A fictional Biography  
Robinson Crusoe: The “Economic Man”  
The Island as a Microcosm  
Defoe’s Language

*Jonathan Swift* (life and works)  
A Misanthropist and a Satirist  
Gulliver’s Travels – the plot  
Through the Eyes of Lemuel Gulliver  
A Hymn to Relativism  
A Variety of Meanings

*Samuel Richardson* (life and works)  
The Epistolary Novel  
Pamela – the plot  
18th Century Ethics, Politics and Sexual Mores

*William Congreve* (life and works)  
The Way of the World

The Romantic Age (1760-1837)  
Main Features  
Pre-Romantic Trends

*William Blake* (life and works)  
Songs of Innocence and Experience  
Text Analysis – The Lamb and The Tyger