



COMPLESSO SCOLASTICO INTERNAZIONALE

## GIOVANNI PAOLO II

Programma Annuale

**ISTITUTO:** Liceo delle Scienze Umane–Economico Sociale

**CLASSE:** V Liceo

**MATERIA:** Inglese

<b>Modulo n° 1</b> <b>Titolo: The romantic Age</b>	<b>Contenuti Cognitivi</b>
	<p><b>Romantic Period:</b> <b>Historical and Social Background</b></p> <p><b>Literary Production</b> <b>First Generation of Romantic Poets:</b></p> <p><b>W. Wordsworth:</b> life, works, poetry - “Daffodils”; “My heart leaps up”</p> <p><b>S.T. Coleridge:</b> life, works, poetry - “The Rime of the Ancient Mariner” (part 1)</p> <p><b>Second generation of Romantic Poets:</b> <b>John Keats:</b> life, works, poetry- “Ode on a Grecian Urn”</p> <p><b>The novel of manners:</b> <b>J. Austen:</b> life, works, poetry - “Pride and Prejudice”</p> <p><b>The Gothic Novel:</b> <b>Mary Shelley:</b> life, works, poetry- “Frankenstein”</p>

Modulo n° 2 Titolo: The Victorian Age	Contenuti Cognitivi
	<p><b>Historical and Social Background</b></p> <p><b>Literary production: The Victorian Novel:</b></p> <p><b>Emily Bronte:</b> life, works, poetry - "<i>Wuthering Heights</i>"</p> <p><b>Charles Dickens:</b> life, works, poetry – "<i>Oliver Twist</i>"</p> <p><b>Lewis Carroll:</b> life, works, poetry – "<i>Alice's Adventures in Wonderland</i>"</p> <p><b>Robert Louis Stevenson:</b> life, works, poetry – "<i>The Strange Case of Dr Jekyll and Mr. Hyde</i>"</p> <p><b>Aestheticism and Decadence:</b></p> <p><b>Oscar Wilde:</b> life, works, poetry - "<i>The Picture of Dorian Gray</i>"</p>

Modulo n° 3 Titolo: The modern Age	Contenuti Cognitivi
	<p><b>Historical and Social Background</b></p> <p><b>Literary Production:</b></p> <p><b>Siegfried Sassoon:</b> life, works, poetry – "<i>Suicide in the Trenches</i>"</p> <p><b>William Butler Yeats:</b> life, works, poetry – "<i>Easter</i>", 1916</p> <p><b>Thomas Stearns Eliot:</b> life, works, poetry – "<i>The Waste Land</i>"</p> <p><b>Joseph Conrad:</b> life, works, poetry – "<i>Heart of Darkness</i>"</p> <p><b>The modern novel and the Stream of Consciousness:</b></p> <p><b>J. Joyce:</b> life, works, poetry - "<i>Ulysses</i>"</p> <p><b>V. Woolf:</b> life, works, poetry – "<i>Mrs Dalloway</i>"</p> <p><b>G. Orwell:</b> life, works, poetry – "<i>Animal Farm</i>"</p> <p><b>Ernest Miller Hemingway:</b> life, works, poetry – "<i>A Farewell to Arms</i>"</p> <p><b>Post war writers:</b></p> <p><b>William Golding:</b> life, works, poetry- "<i>Lord of the Flies</i>"</p> <p><b>J.R.R. Tolkien:</b> life, works, poetry – "<i>The Lord of the Ring</i>"</p> <p><b>The American Beat Generation:</b></p>

**J. Kerouac:** life, works, poetry – “*On the Road*”

**S. Beckett:** life, works, poetry – “*Waiting for Godot*”  
**Drama – *The Theatre of the Absurd.***

