



COMPLESSO SCOLASTICO INTERNAZIONALE

**GIOVANNI PAOLO II**

*Programma Annuale*

**ISTITUTO:** Liceo Linguistico

**CLASSE:** IV

**MATERIA:** Inglese

Modulo 1	Contenuti Cognitivi
<p><b>The Renaissance (1485- 1625) and The Puritan Age (1625-1660)</b></p>	<p><b>The Renaissance (review)</b></p> <p><b>The Puritan Age (1625-1660)</b></p> <p><b>Charles I and the Civil War</b> <b>Oliver Cromwell and the Commonwealth</b> <b>English Poetry in the 17<sup>th</sup> Century</b></p> <p><b>John Milton</b> <b>Paradise Lost</b> <b>A Poem about Disobedience and Redemption</b> <b>Main Themes and Style</b> <b>Text Analysis – Satan’s Speech - Book X</b></p>

UDA 2	Contenuti Cognitivi
<p>The Restoration (1660-1714) and the Augustan Age (1714-1760)</p>	<p>The Return of the Stuarts            What Was Restored during the Restoration?            A New Cultural Climate            Plague and Fire            The Glorious Revolution (1688)            Queen Anne            The Augustan Age: George I and the House of Hanover            George II and the Wars Abroad            A Changing Society</p> <p>Restoration Prose            Other Prose Genres            Restoration Drama            The Age of Classicism            Poetry and Prose in the Age of Newspapers and Novels            A New Reading Public            Newspapers            The Rise of the Novel</p> <p>William Congreve (life and works)            The Way of the World – the plot            A Comedy about Sexual Intrigue and Marriage            Text Analysis: I'll never marry (Act IV)</p>

UDA 3	Contenuti Cognitivi
<p>The Augustan Age (1714-1760) and the Romantic Age (1760-1837)</p>	<p>Daniel Defoe (life and works)  Defoe and the Business of Writing  Robinson Crusoe – the plot  A fictional Biography  Robinson Crusoe: The “Economic Man”  The Island as a Microcosm  Defoe’s Language</p> <p>Jonathan Swift (life and works)  A Misanthropist and a Satirist  Gulliver’s Travels – the plot  Through the Eyes of Lemuel Gulliver  A Hymn to Relativism  A Variety of Meanings</p> <p>Samuel Richardson (life and works)  The Epistolary Novel  Pamela – the plot  18<sup>th</sup> Century Ethics, Politics and Sexual Mores</p> <p>The Romantic Age (1760-1837)  Pre-Romantic Trends: Main Features  William Blake (Life and works)  Songs of Innocence and Experience  Poems: The Tyger / The Lamb  The ambivalence of nature and the power of imagination</p>



UDA 4	Insegnamenti trasversali
CIVIC EDUCATION	<p>The industrial revolutions: their impact on the planet, from the first one in the UK to the emerging contemporary countries like India. Between necessity and sustainability. What each of us can and should do.</p>