



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: Liceo Scientifico opz. Scienze Applicate

CLASSE: 5°

MATERIA: INGLESE

Modulo n° 1	Contenuti Cognitivi
The Romantic Age (1775- 1837)	<p>SETTEMBRE/OTTOBRE</p> <p>Language skills goal: Improve my reading skills.</p> <p>Resources: Invalsi practice -The Romantic Age and Environmental Forces Reading and Use of English part 6 - The Jane Austen Industry Historical and social background Literary background Poetry: Pre-Romantic Trends Two generations of Romantic Poets The Sublime Romantic Fiction William Wordsworth: life, main works, style The Poet of Nature – Recollection in tranquillity; Imagination and memory; A plain and easy style Preface to Lyrical Ballads <i>I wandered lonely as a cloud</i> <i>Focus on literary skills: Reading poetry - The metre, poetic devices.</i> Samuel Taylor Coleridge: life, main works, style. The fantastic and supernatural; A tale about respect for nature. <i>The Rime of the Ancient Mariner - Instead of the Cross, the Albatross.</i> Song: The Weight of Living - Part 1 by Bastille</p> <p>NOVEMBRE</p> <p>John Keats: life, main works, style The poet of beauty and love Negative Capability – Truth through beauty <i>Ode on a Grecian Urn</i> <i>Ode to a Nightingale</i> Jane Austen: life, main works, style An anonymous author, Austen, and the novel of manners, Between tradition and innovation, psychological analysis, Irony and happy ending Pride and Prejudice (The plot) Mary Shelley: life, main works, style Frankenstein or the modern Prometheus (The plot) – The structure; The monster as a “pure” and “primitive” man; Monstrosity and social prejudice; A warning against the dangers of science.</p>

Modulo n° 2	Contenuti Cognitivi
The Victorian Age (1837- 1901)	DICEMBRE
	Language skills goal: Improve my speaking skills.
	Resources: Focus on the ‘Your Voice’ exercises at the end of texts; Learn to use mind maps to build discourse; Class Debates: Modern Dr Jekylls and Mr Hydes; Online and offline personae - Modern Dorians.
	Historical and social background
	Literary background The Age of Fiction Early Victorian Novelists Late Victorian Novelists Victorian Poetry Victorian Drama
	GENNAIO
	Charles Dickens: life, main works, style A life like a Novel Oliver Twist (The plot) – Poor Law and Workhouses; Victorian morality and happy ending. A great social novel. Text: <i>I want some more</i> Comparison with Rosso Malpelo by Giovanni Verga.
	R. L. Stevenson: life, main works, style The Strange Case of Dr. Jekyll and Mr. Hyde (The plot) – A mirror of the times; The split self; Setting as a symbol. Text: <i>A strange accident</i>
	FEBBRAIO
	Oscar Wilde: life, main works, style The Picture of Dorian Gray (The plot) – The theme of the double; Aestheticism and the cult of beauty Texts: <i>All art is quite useless; Dorian Gray kills Dorian Gray.</i>
	Lewis Carroll: life, main works, style Alice’s adventures in Wonderland (The plot), the Victorian world ‘upside down’, appearance and reality, nonsense

Modulo n° 3	Contenuti Cognitivi
<p>The Modern Age (1901- 1952)</p>	<p>MARZO</p> <p>Language skills goal: Towards the State Exam - Improve my listening and speaking skills.</p> <p>Resources: Focus on the 'Your Voice' exercises at the end of texts; Learn to use mind maps to build discourse; Learn to use the audio files with the book; Listen to excerpts of recorded speech and talk about what you have learnt; Learn to use songs and videos to improve your English; Class Debate: Human rights and torture.</p> <p>Historical and social background</p>
	<p>APRILE</p> <p>Literary background The Break with the 19th century and the outburst of modernism; Modernist writers; Colonial and Dystopian novelists; The radical experimentations of early 20th century poetry; The Stream of Consciousness War Poets - <i>Dulce Et Decorum Est</i> by Wilfred Owen</p>
	<p>James Joyce: life, main works, style Joyce and Ireland: a complex relationship Dubliners – The structure of the collection; The city of Dublin; Physical and Spiritual Paralysis; The narrative technique Ulysses (the plot) – A modern Odyssey; Joyce's stream of consciousness. Texts: <i>She was fast asleep</i>; <i>Yes I said Yes I will Yes</i></p>
	<p>MAGGIO</p> <p>Virginia Woolf: life, main works, style Mrs Dalloway (the plot) – An experimental novel; Septimus and Clarissa; Subjective and objective time. Text: <i>A Broken Man</i></p>
	<p>George Orwell: life, main works, style Orwell's anti-totalitarianism 1984 (the plot) – power and domination; Winston Smith; Big Brother; New Speak and Doublethink Text: <i>The Object Of Power Is Power.</i></p>

Modulo n° 4	Contenuti Cognitivi
Educazione Civica	Diritti politici e la lotta delle Suffragettes.

