



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: *Liceo Scientifico*

CLASSE: *IV*

MATERIA: *Inglese*

<i>Modulo n. 1</i>	Contenuti Cognitivi
From the Puritan Age to the Augustan Age (1625-1760)	Grammar Revision Revision: Elizabethan Age – W. Shakespeare: life, works, poetry The Historical Background Charles I and the Civil War Oliver Cromwell and the Commonwealth The Restoration The Augustan Age The Literary Background Puritan and Restoration Literature English Poetry in the 17th century Restoration Prose The New life of Drama The Age of Classicism Poetry in the Age of Newspapers and Novels The Age of Prose Philosophical writing Thomas Hobbes: <i>Leviathan; The causes, generation, and definition of a commonwealth</i>

<i>Modulo n. 2</i>	Contenuti Cognitivi
Poetry in the Puritan Age	<p>John Donne: life, style, works – <i>Songs and Sonnets; A Valediction: Forbidding Mourning</i></p> <p>John Milton: life, style, works – <i>Paradise Lost; Satan’s Speech</i></p>



<i>Modulo n. 3</i>	Contenuti Cognitivi
Prose in the Augustan Age: The Rise of the Novel	<p>What are Novels? What made Novels possible? A Versatile Genre</p> <p>Aphra Behn: life, style, works: <i>Oroonoko, or The Royal Slave</i></p> <p>D. Defoe: life, style, works - <i>Robinson Crusoe</i>: the plot, a fictional biography, <i>The Economic Man</i>, <i>The Island</i> as a microcosm, Defoe’s language; <i>Robinson wants to leave England - Robinson first day on the island.</i> The story on screen: <i>Cast Away</i></p> <p>Jonathan Swift: life, style, works – <i>Gulliver’s Travels</i>: the plot, Through the eyes of Lemuel Gulliver, A hymn to relativism, a variety of meanings; <i>The Academy of Lagado.</i></p> <p>Samuel Richardson: life, style, works – <i>Pamela</i>: the plot, 18th century ethics, politics and sexual mores; <i>Pamela’s first letter.</i></p>

<i>Modulo n. 4</i>	<i>Contenuti Cognitivi</i>
<p>The Romantic Age (1760- 1837)</p>	<p>Historical and Social Background Britain and the American Revolution The French and the Napoleonic Wars The Industrial Revolution Social Reform</p> <p>Literary Background Poetry: Pre- Romantic Trends Two Generations of Romantic Poets</p> <p>Edmund Burke: <i>A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful; The Sublime</i></p>

<i>Modulo n. 5</i>	<i>Contenuti Cognitivi</i>
<p>Civic Education</p>	<p>The Industrial revolutions</p>