



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: *Liceo Scientifico*

CLASSE: *V*

MATERIA: *Inglese*

<i>Modulo n. 1</i>	Contenuti Cognitivi
The Romantic Age (1775- 1837)	<p>Historical and social background Literary background Poetry: Pre-Romantic Trends Two generations of Romantic Poets Romantic Fiction</p> <p>Edmund Burke: <i>A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful; The Sublime</i></p> <p>William Blake: life, main works, style The role of imagination; Innocence and experience; Blake's dualism <i>Songs of Innocence – The Lamb- The Tyger</i></p> <p>William Wordsworth: life, main works, style The Poet of Nature – Recollection in tranquillity; Imagination and memory; A plain and easy style <i>Preface to Lyrical Ballads</i> <i>My Heart leaps up – I wandered lonely as a cloud</i></p> <p>John Keats: life, main works, style The poet of beauty and love Negative Capability – Truth through beauty <i>Ode on a Grecian Urn</i></p> <p>Jane Austen: life, main works, style An anonymous author, Austen, and the novel of manners, Between tradition and innovation, psychological analysis, Irony and happy ending <i>Pride and Prejudice</i> (The plot)</p> <p>Mary Shelley: life, main works, style <i>Frankenstein or the modern Prometheus</i> (The plot) – The structure; The monster as a “pure” and “primitive” man;</p>

	Monstrosity and social prejudice; A warning against the dangers of science
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<i>Modulo n. 2</i>	Contenuti Cognitivi
The Victorian Age (1837- 1901)	<p>Historical and social background Literary background The Age of Fiction Early Victorian Novelists Late Victorian Novelists Victorian Poetry Victorian Drama</p> <p>Charles Dickens: life, main works, style A life like a Novel <i>Oliver Twist</i> (The plot) – Poor Law and Workhouses; Victorian morality and happy end A great social novel</p> <p>R. L. Stevenson: life, main works, style <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (The plot) – A mirror of the times; The split self; Setting as a symbol</p> <p>Oscar Wilde: life, main works, style <i>The Picture of Dorian Gray</i> (The plot) – The theme of the double; Aestheticism and the cult of beauty</p> <p>Lewis Carroll: life, main works, style <i>Alice's adventures in Wonderland</i> (The plot), the Victorian world 'upside down', appearance and reality, nonsense</p>

<i>Modulo n. 3</i>	<i>Contenuti Cognitivi</i>
<p>The Modern Age (1901- 1952)</p>	<p>Historical and social background Literary background The Break with the 19th century and the outburst of modernism The radical experimentations of early 20th century poetry The new voices of non-British drama The Stream of Consciousness</p> <p>James Joyce: life, main works, style Joyce and Ireland: a complex relationship <i>Dubliners</i> – The structure of the collection; The city of Dublin; Physical and Spiritual Paralysis; The narrative technique <i>Ulysses</i> (the plot) – A modern Odyssey; Joyce’s stream of consciousness</p> <p>Virginia Woolf: life, main works, style <i>Mrs Dalloway</i> (the plot) – An experimental novel; Septimus and Clarissa; Subjective and objective time</p> <p>George Orwell: life, main works, style Orwell’s anti-totalitarianism <i>1984</i> (the plot) – power and domination; Winston Smith; Big Brother; New Speak and Doublethink</p>

<i>Modulo n. 4</i>	<i>Contenuti Cognitivi</i>
<p>Civic Education</p>	<p>A brief history of Human Rights: The Magna Carta, l’Habeas Corpus Act, The Petitions of Rights, The Bill of Rights, The Declaration of Independence of the USA, The Universal Declaration of Human Rights</p>