



COMPLESSO SCOLASTICO INTERNAZIONALE

**GIOVANNI PAOLO II**

*Programma Annuale*

**ISTITUTO:** *Liceo delle Scienze Umane*

**CLASSE:** *III Liceo*

**MATERIA:** *Inglese*

<b>Modulo n° 1 Titolo: The AngloSaxon Age (449-1066)</b>	<b>Contenuti Cognitivi</b>
	<p><b>Historical and Social Background</b></p> <ul style="list-style-type: none"><li>- <i>Celtic and Roman Britain</i></li><li>- <i>Anglo-Saxon Britain</i></li><li>- <i>Norman England</i></li></ul> <p><b>Literary Background</b></p> <ul style="list-style-type: none"><li>- <i>The Anglo-Saxon Age</i></li><li>- <i>A World of Heroes: Anglo-Saxon Poetry</i></li><li>- <i>Translations and Religious Drama After the Norman Conquest</i></li><li>- <i>Minstrels, Knights and Pilgrims</i></li><li>- <i>Stories of Kings and Kingdoms</i></li><li>- <i>Religious and Allegorical Plays</i></li></ul> <p><b>Beowulf</b></p> <ul style="list-style-type: none"><li>- <i>A Germanic Legend</i></li><li>- <i>The Plot</i></li><li>- <i>A Perfect Hero</i></li><li>- <i>Main themes and Style</i></li><li>- <i>Text Analysis: Beowulf's Funeral</i></li></ul>

**Modulo n° 2**  
**From the Origins to**  
**the End of the Middle**  
**Ages (500-1485)**

**Contenuti Cognitivi**

**The Ballad**

- **Lord Randal**
- *Text Analysis O where ha'you been, Lord Randal, my son?*

**Geoffrey Chaucer**

- **The Canterbury Tales**
- A Poet and a Traveller
- Chaucer and the Universal Journey of Mankind
- Chaucer's Legacy
- The Canterbury Tales: a Timeless Masterpiece
- A Portrait of English Society
- The Pilgrimage
- Main Themes
- Text Analysis - *The General Prologue; The Wife of Bath.*
- Comparing Perspectives: Chaucer and Boccaccio
- *Decameron*

**Everyman**

- Text Analysis - *Death's call*

**Grammar Focus:**

- Dynamic and state verbs
- Present Perfect Continuous
- Narrative tenses
- Verb patterns
- Present and past speculation

<b>Modulo n° 3</b> <b>The Renaissance and</b> <b>the Age of Shakespeare</b> <b>(1485-1625)</b>	<b>Contenuti Cognitivi</b>
	<p><b>Historical and Social Background</b></p> <ul style="list-style-type: none"> <li>- The Tudors</li> <li>- Elizabethan England</li> <li>- The Stuart Dynasty</li> </ul> <p><b>Literary Background</b></p> <ul style="list-style-type: none"> <li>- The Triumph of Sonnets</li> <li>- An Age of Exquisite Prose</li> <li>- The Golden Age of Drama</li> <li>- Elizabethan Playwrights</li> </ul> <p><b>Thomas More</b></p> <ul style="list-style-type: none"> <li>- <b>Utopia</b></li> <li>- <i>The care of the sick and the end of life in Utopia</i></li> </ul> <p><b>Christopher Marlowe</b></p> <ul style="list-style-type: none"> <li>- <b>Doctor Faustus</b> – Plot, Main Themes and Style</li> <li>- <i>Doctor Faustus' Death</i></li> </ul> <p><b>W. Shakespeare</b></p> <ul style="list-style-type: none"> <li>- The Official Version of Shakespeare's Life</li> <li>- The First Folio of 1632</li> <li>- Shakespeare's Canon</li> <li>- Shakespeare's Legacy in the English Language</li> <li>- <b>Romeo and Juliet – Sources, Plot, Main Themes, Main Characters</b></li> <li>- <i>A pair of star-crossed lovers</i></li> <li>- <i>The balcony scene</i></li> <li>- <b>Julius Caesar- Sources, Plot, Main Themes, Main Characters</b></li> <li>- <i>I am constant as the northern stars</i></li> <li>- <b>Hamlet - Sources, Plot, Main Themes, Main Characters</b></li> <li>- Hamlet's melancholy</li> <li>- <i>To be, or not to be</i></li> <li>- <b>Macbeth- Sources, Plot, Main Themes, Main Characters</b></li> </ul>

	<ul style="list-style-type: none"> <li>- <i>The dagger scene</i></li> <li>- <i>After Duncan's murder</i></li>   <li>- <b>The Tempest</b></li> <li>- Prospero and Caliban</li>   <li>- <b>Sonnets</b></li> <li>- <i>Sonnet 15</i></li> <li>- <i>Sonnet 18</i></li> <li>- <i>My Mistress' Eyes (Sonnet 130)</i></li>   <li><b>Grammar Focus:</b></li> <li>- Used to and would</li> <li>- Future time clauses</li> <li>- Future Continuous and Future Perfect</li> </ul>
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Modulo n° 4	Contenuti Cognitivi
<b>EDUCAZIONE CIVICA E ALLA CITTADINANZA</b>	EDUCAZIONE CIVICA E ALLA CITTADINANZA: <ul style="list-style-type: none"> <li>■ Valori e principi fondamentali della Magna Carta, il Common Law.</li> </ul>