



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: *Liceo delle Scienze Umane*

CLASSE: *IV Liceo*

MATERIA: *Inglese*

Modulo n° 1 Titolo: The Renaissance (1485- 1625) and The Puritan Age (1625-1660)	Contenuti Cognitivi
	<p>From the Puritan Age to the Augustan age (1625-1660)</p> <ul style="list-style-type: none">- Charles I and the Civil War- Oliver Cromwell and the Commonwealth- English Poetry in the 17th Century- Metaphysical Poetry <p>Thomas Hobbes</p> <ul style="list-style-type: none">- Leviathan- <i>Text Analysis – The causes, generation, and definition of a commonwealth</i> <p>Samule Pepys</p> <ul style="list-style-type: none">- Diary- <i>Text Analysis – The Great Fire of London</i> <p>John Donne</p> <ul style="list-style-type: none">- Songs and Sonnets- <i>Text Analysis – Holy Sonnet X – Death, be not proud</i> <p>John Milton</p> <ul style="list-style-type: none">- Paradise Lost- <i>A Poem about Disobedience and Redemption</i>- <i>Main Themes and Style</i>- <i>Text Analysis – Satan’s Speech - Book X</i>

Modulo n° 2
Titolo: The Restoration
(1660-1714) and the
Augustan Age (1714-
1760)

Contenuti Cognitivi

- *The Return of the Stuarts*
- *What Was Restored during the Restoration?*
- *A New Cultural Climate*
- *Plague and Fire*
- *The Glorious Revolution (1688)*
- *Queen Anne*
- *The Augustan Age: George I and the House of Hanover*
- *George II and the Wars Abroad*
- *A Changing Society*

- *Restoration Prose*
- *Other Prose Genres*
- *Restoration Drama*
- *The Age of Classicism*
- *Poetry and Prose in the Age of Newspapers and Novels*
- *A New Reading Public*
- *Newspapers*
- *The Rise of the Novel*

William Congreve

- *The Way of the World*
- *A Comedy about Sexual Intrigue and Marriage*
- *Text Analysis – I'll never marry (Act IV)*

Modulo n° 3

Titolo: The Augustan Age (1714-1760) and the Romantic Age (1760-1837)

Contenuti Cognitivi

Aphra Behn

- *Oroonoko* – plot

Daniel Defoe

- *Robinson Crusoe*
- *Defoe and the Business of Writing*
- *Text Analysis* – *Robinson want to leave England; Robinson's first day on the island*
- *A fictional Biography*
- *The Island as a Microcosm*
- *Defoe's Language*

Jonathan Swift

- *Gulliver's Travels*
- *A Misanthropist and a Satirist*
- *Text Analysis* – *The Academy of Lagado, Infant Flesh*
- *A Hymn to Relativism*
- *A Variety of Meanings*

Samuel Richardson

- *Pamela*
- *The Epistolary Novel*
- *18th Century Ethics, Politics and Sexual Mores*

Henry Fielding

- *Tom Jones* – the plot

Lawrence Sterne

- *The life and Opinions of Tristram Shandy* – the plot

William Congreve

- *The Way of the World*
- *Text Analysis* – *I'll never marry*
- *The Romantic Age (1760-1837)*
- *Main Features*
- *Pre-Romantic Trends*

William Blake

- *Songs of Innocence and Experience*
- *Text Analysis* – *The Lamb and The Tyger; The Chimney Sweeper*

Modulo n° 4	Contenuti Cognitivi
EDUCAZIONE CIVICA E ALLA CITTADINANZA	EDUCAZIONE CIVICA E ALLA CITTADINANZA: <ul style="list-style-type: none"> ■ Excursus sui diritti umani: la Magna Carta, l'Habeas Corpus Act, The Petition of Rights, The Bill of Rights, The Declaration of Independence of the USA, la Dichiarazione dei Diritti Umani del 1948

