



COMPLESSO SCOLASTICO INTERNAZIONALE

GIOVANNI PAOLO II

Programma Annuale

ISTITUTO: *Liceo Scienze Umane*

CLASSE: *V Liceo*

MATERIA: *Inglese*

Modulo n° 1 Titolo: The romantic Age	Contenuti Cognitivi
	<p>Romantic Period: <i>Historical and Social Background</i> <i>Literary Production</i></p> <p>The First Generation of Romantic Poets: <i>W. Wordsworth: life, works, poetry - "Daffodils", "My heart leaps up" "Lyrical Ballads": prefazione</i> <i>S.T. Coleridge: life, works, poetry - " The Rime of the Ancient Mariner" (part 1)</i></p> <p>The Second Generation of Romantic Poets : <i>John Keats: life, works, poetry – "Ode on a Grecian Urn"</i></p> <p>The novel of manners: <i>J. Austen: life, works, poetry - "Pride and Prejudice"</i></p> <p>The historical novel: <i>W. Scott: life, works, poetry - "Ivanhoe"</i></p> <p>The Gothic Novel: <i>Mary Shelley: life, works , poetry – "The Creature Comes to Life" from "Frankenstein"</i></p>

Modulo n° 2 Titolo: The Victorian Age	Contenuti Cognitivi
	<p>The Victorian Novel: <i>Historical and Social Background</i> <i>Literary production</i></p> <p><i>Charles Dickens: life, works, poetry – “Oliver Twist”</i> <i>C. Brontë: life, works , poetry – “Jane Eyre”</i> <i>E. Bronte: life, works, poetry - “Wuthering Heights”</i></p> <p>Aestheticism and Decadence: <i>Oscar Wilde: life, works poetry - “The Picture of Dorian Gray”</i></p>

Modulo n° 3 Titolo: The modern Age	Contenuti Cognitivi
	<p>The modern novel and the Stream of Consciousness <i>Historical and Social Background</i> <i>Literary Production</i></p> <p><i>J. Joyce: life, works, poetry – “Ulysses”, “Dubliners”</i> <i>V. Woolf: life, works, poetry – “To the Lighthouse”, “Mrs Dalloway”</i> <i>G. Orwell: life, works, poetry – “1984”, “Animal farm”</i></p> <p>Drama – The Theatre of the Absurd <i>S. Beckett: life, works, poetry – “Waiting for Godot”</i></p> <p>The Hollowness of the American Dream: <i>F.S. Fitzgerald: life, works, poetry – “The Great Gatsby”</i></p>