



COMPLESSO SCOLASTICO INTERNAZIONALE

**GIOVANNI PAOLO II**

*Programma Annuale*

**ISTITUTO:** Liceo delle Scienze Umane

**CLASSE:** V Liceo

**MATERIA:** Inglese

<b>Modulo n° 1</b> <b>Titolo: The Romantic Age</b>	<b>Contenuti Cognitivi</b>
	<p><b>HISTORICAL AND SOCIAL BACKGROUND: ROMANTIC PERIOD</b></p> <p><b>LITERARY PRODUCTION</b></p> <p><b>FIRST GENERATION OF ROMANTIC POETS:</b></p> <p><b>W. Wordsworth</b> - <i>Text analysis</i> - "Daffodils"; "My heart leaps up"</p> <p><b>S.T. Coleridge</b> - <i>Text analysis</i> - "The Rime of the Ancient Mariner" (part 1)</p> <p><b>Second generation of Romantic Poets:</b></p> <p><b>John Keats</b> - <i>Text analysis</i> - "Ode on a Grecian Urn"</p> <p><b>Percy Bysshe Shelley</b> - <i>Text analysis</i> - "Ode to the West Wind"</p> <p><b>The novel of manners:</b></p> <p><b>J. Austen:</b> - "Pride and Prejudice"</p> <p><b>The Gothic Novel:</b></p> <p><b>Mary Shelley:</b> - "Frankenstein"</p>

<b>Modulo n° 2</b> <b>Titolo: The Victorian Age</b>	<b>Contenuti Cognitivi</b>
	<p><b>HISTORICAL AND SOCIAL BACKGROUND</b></p> <p><b>LITERARY PRODUCTION: THE VICTORIAN NOVEL:</b></p> <p><b>Emily Bronte:</b>  - <i>“Wuthering Heights”</i></p> <p><b>Charles Dickens:</b>  - <i>“Oliver Twist”</i></p> <p><b>Lewis Carroll:</b>  - <i>“Alice’s Adventures in Wonderland”</i></p> <p><b>Robert Louis Stevenson:</b>  - <i>“The Strange Case of Dr Jekyll and Mr. Hyde”</i></p> <p><b>Aestheticism and Decadence:</b></p> <p><b>Oscar Wilde:</b>  - <i>“The Picture of Dorian Gray”</i></p> <p><b>George Bernard Shaw:</b>  - <i>“Mrs Warren’s Profession”</i></p>

<b>Modulo n° 3</b> <b>Titolo: The Modern Age</b>	<b>Contenuti Cognitivi</b>
	<p><b>HISTORICAL AND SOCIAL BACKGROUND</b></p> <p><b>LITERARY PRODUCTION:</b></p> <p><b>Siegfried Sassoon:</b>  - <i>Text analysis - “Suicide in the Trenches”</i></p> <p><b>William Butler Yeats:</b>  - <i>Text analysis - “Easter”, 1916</i></p> <p><b>Thomas Stearns Eliot:</b>  - <i>Text analysis - “The Waste Land”</i></p> <p><b>Joseph Conrad:</b>  - <i>“Heart of Darkness”</i></p> <p><b>THE MODERN NOVEL AND THE STREAM OF CONSCIOUSNESS:</b></p> <p><b>J. Joyce:</b>  - <i>“Ulysses”</i></p>

	<p><b>V. Woolf:</b> - <i>"Mrs Dalloway"</i></p> <p><b>G. Orwell:</b> - <i>"Animal Farm", "1984"</i></p> <p><b>Ernest Miller Hemingway:</b> - <i>"A Farewell to Arms"</i></p> <p><b>POST WAR POETS:</b></p> <p><b>William Golding:</b> - <i>"Lord of the Flies"</i></p> <p><b>J.R.R. Tolkien:</b> - <i>"The Lord of the Ring"</i></p> <p><b>THE AMERICAN BEAT GENERATION:</b></p> <p><b>J. Kerouac:</b> - <i>"On the Road"</i></p> <p><b>Allen Ginsberg:</b> - <i>"A Supermarket in California"</i></p> <p><b>S. Beckett:</b> - <i>"Waiting for Godot"</i> <b>Drama – The Theatre of the Absurd.</b></p>
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Modulo n° 4	Contenuti Cognitivi
<b>EDUCAZIONE CIVICA E ALLA CITTADINANZA</b>	<p>EDUCAZIONE CIVICA E ALLA CITTADINANZA:</p> <ul style="list-style-type: none"> <li>■ <b>Excursus sui diritti umani: la Magna Carta, l'Habeas Corpus Act, The Petition of Rights, The Bill of Rights, The Declaration of Independence of the USA, la Dichiarazione dei Diritti Umani del 1948.</b></li> </ul>