



COMPLESSO SCOLASTICO INTERNAZIONALE
GIOVANNI PAOLO II
Programma Annuale

ISTITUTO: Liceo scientifico indirizzo sportivo

CLASSE: III

MATERIA: Inglese

Modulo n° 1	Contenuti Cognitivi
<p>THE ORIGINS (500 BC – AD 900)</p>	<p><i>The Historical background</i></p> <ul style="list-style-type: none">The first inhabitants of BritainThe RomansThe Anglo – SaxonsThe Vikings <p><i>The Literary context</i></p> <ul style="list-style-type: none">The evolution of the English languageThe unwritten wordPagan versus ChristianEpicAnglo-Saxon poetry <p><i>Beowulf</i> – Beowulf’s funeral</p>



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Modulo n° 2	Contenuti Cognitivi
<p>The Middle-Ages (1066-1485)</p> <p>The Middle-Ages (1066-1485)</p>	<p><i>The Historical background</i></p> <p>The last: invaders: the Normans The social order under the Normans The feudal system Reforms Richard the Lion-Heart and King John The Hundred Years' War (1337-1453) The Wars of the Roses (1455-1485)</p> <p><i>The Literary context</i></p> <p>Medieval literature: the ballad</p> <p>Lord Randal: O where ha' you been, Lord Randal, my son? The rise of the theatre Morality plays The romance King Arthur and the knights of the Round Table</p> <p>Geoffrey Chaucer and his times</p> <p>Geoffrey Chaucer The Canterbury Tales The General Prologue The Wife of Bath</p>



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Modulo n° 3	Contenuti Cognitivi
<p>The Renaissance (1485 – 1625)</p>	<p>The Historical background</p> <p>The years of revolution Henry VIII The breach with Rome The English Reformation Edward VI Mary, I Elizabeth, I James, I</p> <p>The Literary context</p> <p>Toward the age of sensibility The English Renaissance The English and Italian Renaissance Theatre The history of theatres Public and private theatres The university wits</p> <p>William Shakespeare The Jacobean theatre The Metaphysical poetry</p> <p>Prose</p> <p>Thomas More (1478 – 1535)</p> <p>Utopia (1516) The care of the sick and the end of life in Utopia</p> <p>Drama</p> <p>Christopher Marlowe</p> <p>Doctor Faustus (1588 – 1592) Doctor Faustus' death</p> <p>William Shakespeare (1564 – 1616)</p> <p>Romeo and Juliet - Hamlet – To be or not to be - Macbeth - Sonnets: "18" and "130"</p> <p>John Donne (1572 – 1631)</p> <p>Death Be Not Proud (Sonnet 10)</p> <p>The Historical background</p> <p>Charles I The quarrel between king and Parliament</p>



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The Puritan Age (1625 – 60)	<p>The Civil War (1642-1649) Oliver Cromwell's republic</p> <p>The Literary context Poetry Prose</p> <p>John Milton (1608 – 74)</p> <p>John Milton: Paradise Lost (1667)</p>
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Modulo n° 4	Contenuti Cognitivi
<i>Educazione Civica</i>	<ul style="list-style-type: none">• La figura di Greta