



COMPLESSO SCOLASTICO INTERNAZIONALE
GIOVANNI PAOLO II
Programma Annuale

ISTITUTO: Liceo scientifico indirizzo sportivo

CLASSE: IV

MATERIA: Inglese

Modulo n° 1	Contenuti Cognitivi
<p>Revision: The Puritan Age</p>	<p><i>Historical, Social and Literary Background</i></p> <p>John Milton <u>Paradise Lost</u> - Better to reign in Hell than serve in Heav'n – Satan's speech</p> <p>John Donne <u>Sonnets</u> - Sonnet X - A new style of love poetry</p>
<p>The Restoration (1660 – 1714)</p>	<p><i>The Historical background</i></p> <p>The Restoration of the king James II, The Glorious revolution (1688) and political change The political parties - The Tories and the Whigs The Augustan Age: George I, Sir Walpole England under George II The slave trade / The social situation</p>



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Modulo n° 2	Contenuti Cognitivi
<p>The Augustan Age (1714 – 60)</p>	<p><i>The Literary context</i></p> <p>The Royal Society Prose in the Restoration Thomas Hobbes, John Locke and Isaac Newton</p> <p>Drama The Augustan Age or the “Age of Reason”</p> <p>Poetry Alexander Pope and John Dryden</p>
<p>The Rise of the Novel</p>	<p>The reading public London and the Coffee Houses Journalism The rise of the novel General features of the novel The five great novelists of the century</p> <p><i>The Rise of the Novel</i> <i>The concept of Bildungsroman</i></p> <p>Daniel Defoe <u>Robinson Crusoe</u> – The Realistic Novel – The Enterprising Hero The plot</p>



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Modulo n° 3	Contenuti Cognitivi
	<p>Jonathan Swift <u>Gulliver's Travels</u> The Satirist's Art. The plot</p> <p>Samuel Richardson <u>Pamela</u> The Epistolary Novel A New Moral Heroine. The plot</p> <p>Henry Fielding <u>Tom Jones</u> The Picaresque Novel – The Omniscient Narrator the Story and its Structure – A Journey of Experience The plot</p> <p>Laurence Sterne <u>The Life and Opinions of Tristram Shandy</u> The Anti-novel – Playing with Time The plot Le rivoluzioni industriali</p>

Modulo n° 4	Contenuti Cognitivi
<i>Educazione Civica</i>	• Le rivoluzioni industriali